



GREAT COMPOSERS
Latin America - Venezuela

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*Works
for Guitar*

Antonio Lauro



La Gatica
Momoti
Merengue



ALIRIO DIAZ
EDITIONS



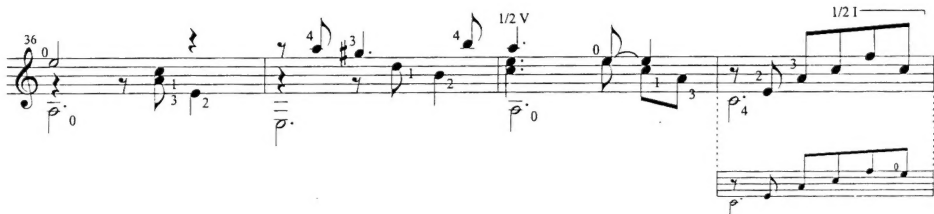
Valse Venezolano

Antonio Lauro
Revised by Alirio Diaz

$\text{♩} = 120-132$

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure features a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure consists of a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure is a quarter note E3, followed by a quarter note D3, and a quarter note C3. The seventh measure is a quarter note B2, followed by a quarter note A2, and a quarter note G2. The eighth measure is a quarter note F#2, followed by a quarter note E2, and a quarter note D2. The ninth measure is a quarter note C2, followed by a quarter note B1, and a quarter note A1. The tenth measure is a quarter note G1, followed by a quarter note F#1, and a quarter note E1. The system ends with a double bar line.

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a half note D5, and a half note E5. The system concludes with a double bar line and a repeat sign. The notation includes various musical symbols such as rests, notes, and a key signature change.



Fine

Valse Venezolano

Antonio Lauro, 1975
Revised by Alrio Díaz

[illegible]

49 $\frac{1}{2}$ V III

53 IX

VIII III

61 VII 5/6 $\frac{1}{2}$ III

65 $\frac{1}{2}$ X III

69 1^a 2^a rit. D.C. Fine

Merengue

Allegro Moderato

Antonio Lauro, 1940

Revised by Alirio Díaz

Ossia
A. L.
(tempo)

The musical score for "Merengue" is written for a single melodic line and a basso continuo line. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro Moderato".

First System (Measures 1-10):

- Measures 1-3: Chordal accompaniment with triplets. Chords are labeled $1/2 \text{ II}$, $\text{I } 4/6$, and $\text{II } 4/6$.
- Measure 4: Melodic entry with a triplet. Chords $\text{VII } 4/6$ and $\text{IV } 4/6$ are indicated.
- Measures 5-6: Continuation of the melodic line with triplets. Chord $\text{I } 4/6$ is indicated.
- Measures 7-10: Melodic line with triplets and a fermata. Chord $1/2 \text{ II}$ is indicated.

Second System (Measures 11-18):

- Measures 11-14: Melodic line with triplets and a fermata. Chord $\text{II } 5/6$ is indicated.
- Measures 15-18: Melodic line with triplets and a fermata. Chord II is indicated.

Dynamic and Performance Markings:

- rit.* (ritardando) is marked above measures 11 and 15.
- a Tempo* is marked below measures 13 and 15.
- rall.* (rallentando) is marked above measure 17.

a Tempo

17

II

IV 5/6

IV

II 5/6

20

VII 4/6

IX 5/6

arm. 12

II

23

sul ponte

arm. 12

arm. 7

5

6

26

rit.

II

D.C.

Fine

Para Venezuela y su valioso pueblo



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